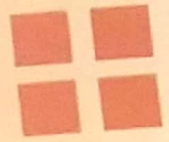


Unit 3



Art





Unit 3

Lesson 1

We help artists sell their work



a Listen to the radio interview and complete the profile.



Name: Jason Lee

Nationality: (1) _____ Job: (2) _____

(3) _____ Arts Unlimited

Purposes of organization:

• give advice to (4) _____ • develop programs for

(5) _____

Countries he's worked in: (6) _____

Example of program: (7) _____ for people who make traditional crafts

Purpose of his visit:

• (8) _____ with artists and craftspeople

• plan a national program to (9) _____

His art form: (10) _____

Specialty: (11) _____, especially _____ and _____

b Read the article. Then answer the questions with a partner.

What is the difference between art and craft?



Art or Craft?



art الفن

craft الحرفة

Today, there is a lot of discussion about the meaning of the words *art* and *craft*. Both are ways that people create new things. So, what is the difference between them?

Basically, art expresses human ideas and experiences through painting, drawing, sculpture, etc. Most artists take formal classes for many years at art academies. Every piece they make is completely different. Their work is sold for high prices, and can be seen in galleries and museums.

* A craft is a way of making beautiful objects by hand, often in a traditional way. Each

country and culture has its own unique crafts, such as weaving, woodworking, and pottery. People generally learn to do a craft by working individually with an experienced craftsman, or they may learn it from older members of their family.

Sometimes it's difficult to say what is an art, or what is a craft. If someone paints a mural of animals on the side of a building, is that art? If someone makes a bowl so beautiful that it is put in a museum, is that a craft? Questions like these are hard to answer, but both artists and craftspeople bring joy and beauty to the world.

1. Who are some of the most famous artists in your country today? _____
2. What traditional crafts are still made in your country? Which parts of the country do they come from? _____
3. In your city, where can you go to see fine art? _____
4. Is there a place to buy traditional crafts in your city? _____
5. In your country, is it easy for an artist or craftsman to make a living? Why or why not? _____



- c** Write the words below in the correct column. Some can be used more than once. Then add your own.



1. ceramics
2. woodworking
3. weaving
4. metalworking
5. painting

bowl
box
bag
jewelry
picture

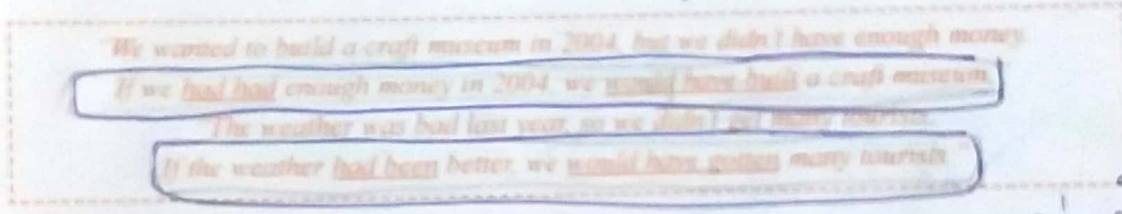
cup
chair
scarf

vase
mural

sculpture

غير مألوف

- d** The Minister of Culture is telling Jason about problems artists have had. Look at the underlined verbs and answer the questions.



1. Do the sentences talk about the past or the present?
2. Is the situation real or not real?

Form
Third conditional sentence If + past perfect, would + have + P.P

أفكار لامية
الحل الشريفة

- e** Write similar conditional sentences about these situations.

1. The country didn't have many tourists, so hotels and stores lost money.

If the country hadn't had many tourists, they would have lost more money.

2. People didn't know about the art show, so they didn't visit the museum.

If people had known about the art show, they would have visited the museum.

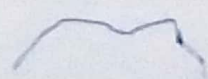
3. We started craft programs in school, so crafts became very popular.

If we had started craft programs in school, crafts would have become very popular.

4. Visitors had very little information about the crafts, so they didn't buy them.

If visitors had had a s s s, they wouldn't have bought them.

- f** When the government helps artists, what effect does that have on the country and its economy?



Lesson 2

Getting the facts

- a** Jason attends a meeting at the Ministry of Culture, where he has a briefing about Zimbaco. Listen and fill in the blanks.

CD
T-12

The Republic of Zimbaco is one of the world's newest nations. It became independent in (1) 2002, but it has a long history. People have been living on this beautiful island for more than (2) 3000 years. Today, the population is around (3) 3 million people, and it is growing rapidly. Because we have very limited land for farming and little industry, we have to import many products from other countries. The cost of living is very high. Because of this, many traditional craftspeople have gotten jobs and have stopped producing crafts.

Zimbaco is divided into (4) five provinces. Our capital, Zimbaco City, is located in the Northern Province on the coast and has a population of (5) 750,000 people. The climate here is tropical and many tourists come for vacations at one of our (6) 53 beach resorts. Unfortunately, very few visitors go into the city to buy crafts. They spend most of their time at the beach. The most famous craft in this region is woodcarvings from tropical trees.

The Eastern and Southern provinces have a mild climate that is good for farming. The people like to decorate the outside of their houses with beautiful wall paintings. Now a group of about (7) 80 craftspeople have begun selling boxes, dolls, and picture frames decorated with this traditional painting. This area is also famous for its traditional food, especially fruit and meat. These products must be refrigerated, though, so tourists don't like to buy them.

The Western Province is cut off by mountains. There are (8) two small cities, but they can only be visited by boat. People in the region earn a living from fishing, and they also make beautiful crafts from shells.

The Central Province is (9) 95 percent desert, with only about (10) 50,000 people living in small villages. The desert people are famous for their beautiful pottery and weavings, which they have produced for centuries. However, the roads are poor and there are few facilities for tourists. Because of this, it's very difficult for craftspeople to earn a living there, and many of them are moving to the cities to get jobs.

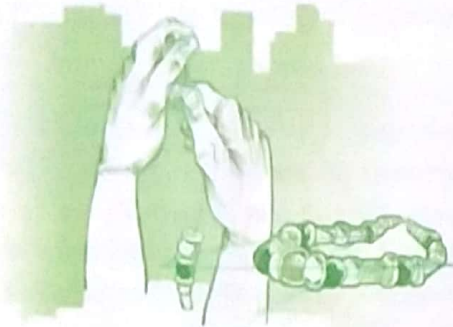


possible

- b** What are some problems that the country has in selling its arts and crafts to tourists?
1. Many traditional craftspeople have gotten jobs and have stopped producing crafts.
 2. _____
 3. _____
 4. _____
 5. _____

- C** After the meeting, staff from the Ministry of Culture take Jason to see how some traditional crafts are made. Complete his notes, using passive sentences like the example.

Traditional craft A



1. first / a long piece of glass / heat in the flame
First, a long piece of glass is heated in the flame.
2. next / the soft glass / shape into a bead *حبة*
Next, the soft glass is shaped into...
3. after that / the beads / cool slowly
After that, the beads are cooled slowly
4. finally / they / make into a necklace
Finally, they are made into a necklace.

Traditional craft B



1. first / flour, sugar, and spices / mix in a large bowl
First, ... are mixed in a large bowl.
2. then / an egg / add
Then, an egg is added.
3. next / the dough / make into different shapes
Next, the dough is made into...
4. after that / the cookies / bake for an hour
After that, the cookies are baked for...
5. finally / they / pack in boxes
Finally, they are packed in boxes.

Passive Voice

- d** Complete these sentences with the correct form of the verb, active or passive.

1. Every year, thousands of tourists visit (visit) Zimbaco. (active)
2. English is spoken (speak) as a second language in the country. (passive)
3. Wood is used (use) in many traditional crafts there. (passive)
4. Beautiful vases and cups are made (make) by people in the desert. (passive)
5. Zimbaco's Independence Day is celebrated (celebrate) on October 15. (passive)
6. Farmers in the Eastern Province grow (grow) many kinds of fruit. (active)
7. Crafts are sold (sell) in small shops across the country. (passive)
8. Tourists love (love) the warm climate and beautiful beaches. (active)

- e** Write a paragraph to explain how a special product in your country is made or cooked. Use passive sentences.

- f** Exchange paragraphs with a partner and make suggestions for improvement.



e With a partner, take this art quiz.

- The largest art museum in the world, with 24 km of galleries, is
 a. the Louvre, in Paris. b. the Metropolitan Museum, in New York.
 c. the Hermitage, in St. Petersburg.
- The most active artist ever, who painted 13,500 paintings, was
 a. Picasso. b. Da Vinci. c. Van Gogh.
- The oldest painting in the world, on the wall of a cave, is in
 a. Nigeria. b. Peru. c. France.
- The costliest painting in the world, the Mona Lisa, was insured for
 a. \$83 million. b. \$100 million. c. \$117 million.
- The most expensive drawing in the world, which sold for \$8.6 million, was made by
 a. Michelangelo. b. Van Gogh. c. Rembrandt.

f Fill in the superlative forms of these adjectives in the correct column.

busy	rich	noisy
difficult	attractive	talented
fine	interesting	small
easy	young	heavy

<u>oldest</u>	<u>costliest</u>	<u>most active</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

g Write sentences with superlatives. Give your own opinions.

- exciting / sport / the world Soccer is the most exciting sport in the world.
- famous / author / my country _____
- great / painter / in history _____
- interesting / book / that I've read _____
- beautiful / place / my country _____
- funny / movie / that I've seen _____
- good / singer / the world _____

superlatives

h Read this brochure and fill in the correct form of the adjective—comparative or superlative.

Zimbabwe City Shopping Guide: Crafts

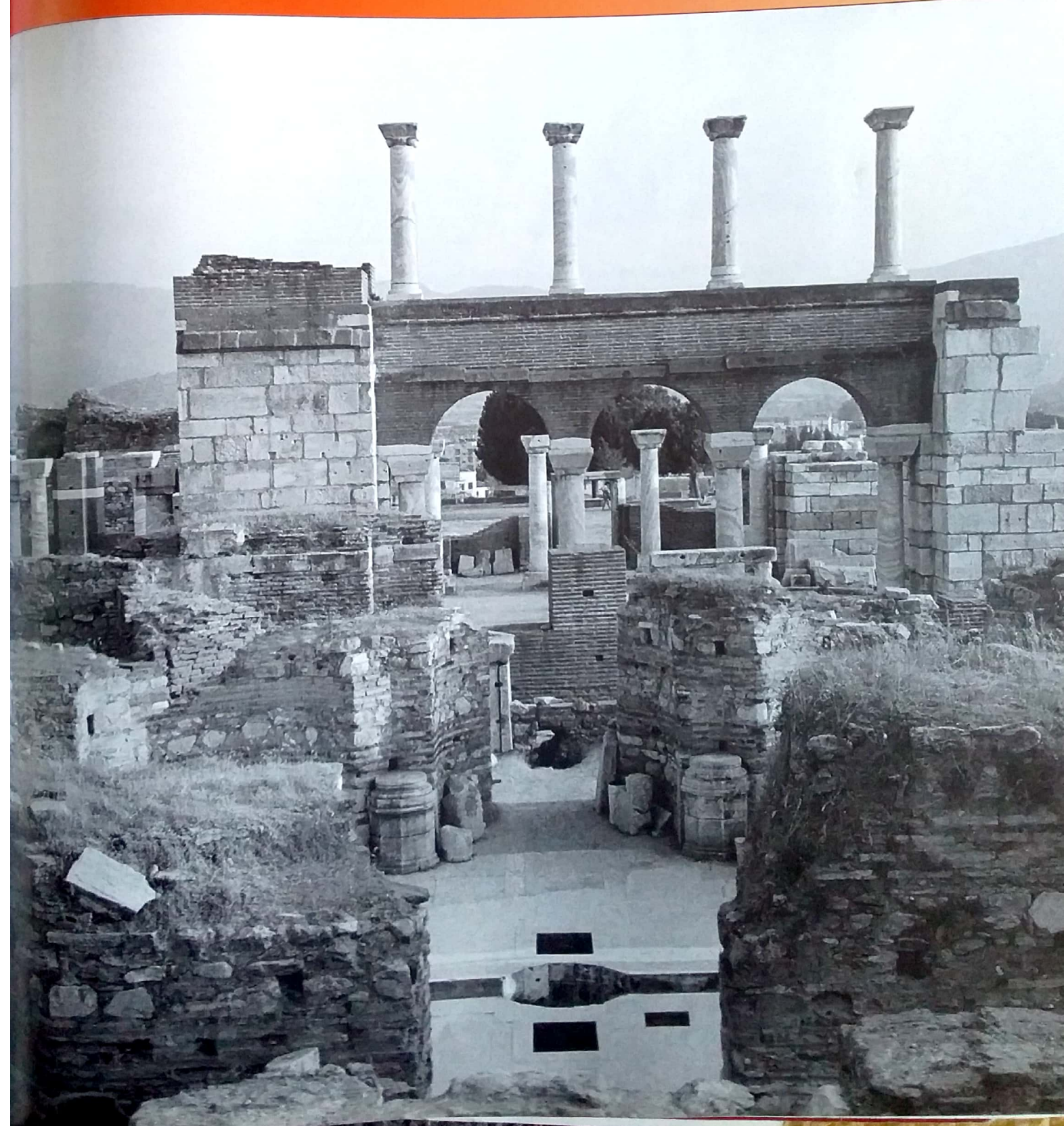
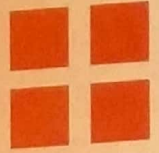
	Seaside Gallery	Emma's Crafts	Traditional Treasures
Quality of crafts	★	★ ★ ★	★ ★ ★ ★ ★
Service	● ● ● ● ●	● ●	●
Location	👉 👉 👉 👉	👉 👉 👉	👉
Prices	● ● ● ● ●	●	● ● ● ● ● ● ●

Zimbabwe City has only three craft shops, but they are quite different. Traditional Treasures sells (1) _____ (high) quality of crafts, including weavings, pottery, jewelry, and even traditional food products. However, it's also (2) _____ (expensive) shop. The products at Emma's Crafts are (3) _____ (cheap) than at Traditional Treasures, and the service is (4) _____ (friendly). Here,

you'll find many crafts from the Northern and Central Provinces. It also has (5) _____ (low) prices in Zimbabwe City. Seaside Gallery is even (6) _____ (friendly) than Emma's Crafts, and it has (7) _____ (beautiful) location of these shops. It's directly on the beach. There's only one problem. It sells (8) _____ (ugly) crafts in Zimbabwe!

Unit 4

History



- c** Heritage Corps started working in the village in 1995. The village was in very bad condition then. Look at the picture and write sentences like the example, using the past perfect tense.



1. *When they started working there, many of the stone buildings had fallen down.*
2. _____
3. _____
4. _____
5. _____

- d** Fill in the correct form of the verb, simple past or past perfect.

1. I _____ (be, not) hungry for dinner because I _____ (eat) a sandwich after class.
2. Graciela _____ (speak, never) English before she _____ (go) to Canada on vacation last summer.
3. By the time the baseball game _____ (start), the rain _____ (stop), so all the fans _____ (be) happy.
4. When I _____ (apply) to Heritage Corps, the organization _____ (receive, already) hundreds of applications.
5. I _____ (not, see) my cousin in many years when I _____ (meet) him at a holiday party.
6. Estela _____ (feel) very nervous when she _____ (arrive) in Saint-Marc because she _____ (do, never) volunteer work before.

- e** Emilie's team is planning the Saint-Marc Visitor Center. It will have rooms for five displays. Which displays should the center have? Read the list and add two ideas of your own.

food from the Middle Ages
history of winemaking
kings and queens of France

religion in the Middle Ages
clothes from the Middle Ages
furniture from 1250

tools from different jobs

- f** Choose five topics for displays and decide which display should be the largest. Use expressions from this box to manage your discussion.

Encouraging people to talk	Bringing people in	Finishing up the discussion
Who has an idea about that? Does anyone else have a suggestion?	Elena, what do you think? Luis, do you want to add anything?	We have only five minutes left. We need to move along.

- g** Take turns explaining your group's decision and reasons to the class.

Lesson 3

I'd be glad to

a Emilie is talking to volunteers on her team about projects. Read the conversation and write the underlined expressions in the correct column.

Emilie: So, we've decided to start with the display of objects found in the Le Blanc House. First, we need to build the display cases. Margo, would you be willing to take charge of that project? We'll get two or three people to help you.

Margo: I'd be glad to. That sounds like a fun project.

Emilie: The next thing we need is a list of all the displays. Brandon, would you please start working on that this afternoon?

Brandon: Of course. When do you need it?

Emilie: The team leaders are having a meeting at 9:00 tomorrow, so I'll need it before then.

Brandon: Do you want me to show you some ideas we had? Some of us were talking about it last night.

Emilie: Yes, I'd appreciate that. Now, as we discussed, all the displays will have labels in English, French, and German.

Andreas: Would you like me to translate them into German?

Emilie: That would be great.

Requesting someone to do something	Responding to a request	Offering to do something	Responding to an offer
Please Can you please Can I ask you to _____	Sure. Certainly. I'm afraid I can't (because ...) _____	Would you like any help with _____ _____	Great! _____ _____

b What would you say? Practice these conversations with a partner.

1. Your co-worker is carrying a large, heavy box.
2. A foreign tourist in the history museum is standing in front of a display looking up words in a bilingual dictionary.
3. It's very cold in the room. The window is open.
4. Two visitors are taking pictures of each other at a historical park in your country.

c Role-play these situations in groups. Practice the expressions from the chart.

Situation 1

Your group is in charge of planning a class trip to a historical site near your town. One group member is the committee chair.

Situation 2

Your group wants to produce a class magazine with articles and photos by the students. One group member is the editor.

- d** Emilie's team members have written information panels for the displays in the house. Read the first panel and answer the questions.

Museum

A strong earthquake hit the village of Saint-Marc on April 1, 1458. It happened at about 8:00 in the morning, one of the busiest times of the day. When the earthquake started, craftsmen were working in their shops, housewives were going to the market, and children were studying their lessons or playing in the garden. Suddenly, the ground began to shake. Some people screamed and cried, while others ran to the church and prayed. Many families left their homes and never came back.

1. What were people doing when the earthquake started? _____
2. What did people do while the ground was shaking? _____
3. Which verb tense is used to talk about longer actions? _____
4. Which verb tense is used to talk about shorter, interrupted actions? _____

- e** Read the next panel and fill in the correct form of each verb.

When the earthquake (1) _____ (start), all of the members of the LeBlanc family (2) _____ (work) in the wine shop downstairs. The father of the family, Roger LeBlanc, (3) _____ (write) in the record book and his three sons (4) _____ (put) wine into bottles. A page from the record book is on the left. The earthquake (5) _____ (destroy) the front wall of the shop, and (6) _____ (start) a fire upstairs in the kitchen. While she (7) _____ (escape) from the shop, Marie LeBlanc, the mother of the family, (8) _____ (drop) a bag of money and keys. You can see it in this display.

- f** With your group, choose an important news event in the last ten years that you all remember. Then talk about these questions.

1. What happened?
2. What were you doing when you got the news? How did you find out what happened?
3. What did you do after you heard the news? Why?



Lesson 4

At home in 1250 A.D.

a What was life like in your country one hundred years ago? Five hundred years ago? What do you know about people's houses, food, and clothes at those times?

b Emilie and the volunteers have written a brochure for visitors to the Le Blanc House. Read the brochure on page 51 and try to work out the meanings of the words in bold from their context.

c Find words in bold in the reading with these meanings.

1. large pieces of wood from a tree _____
2. large wooden boxes for clothes, dishes, etc. _____
3. not discovered yet _____
4. paper made from animal skin _____
5. a building for horses _____
6. workers who cook and clean a family's house _____
7. the same _____
8. ceramic pieces _____
9. very large wooden containers for water _____
10. a place to get water from the ground _____

d Answer *T* for *True* or *F* for *False*. Correct the *false* statements.

- | | | |
|--|---|---|
| 1. Europeans in the Middle Ages worked more days than we do now. | T | F |
| 2. Their houses had a lot of furniture. | T | F |
| 3. Rooms didn't have carpet on the floor. | T | F |
| 4. Shops and homes were in different buildings. | T | F |
| 5. People in towns grew food in gardens behind their houses. | T | F |
| 6. People ate many different kinds of vegetables. | T | F |
| 7. Most food was very simple. | T | F |
| 8. People often felt cold inside their houses. | T | F |

e From the reading, list these things. Compare your answers with a partner's.

1. Three things about life in Medieval Europe that surprised you
2. Three things about life in Medieval Europe that you would enjoy
3. Three things about life in Medieval Europe that you would hate

f Discuss these questions.

1. How is life today easier than life in the past? How is it harder?
2. If you could live at any time and place in the past, which time and place would you choose? Why?



At home in 1250 A.D.

Life in a French town in 1250 wasn't very comfortable, even for wealthy merchants like the Le Blanc family. The houses of rich and poor people looked almost identical from the outside. All were very narrow and four stories tall. Inside, the houses were very different. In a poor neighborhood, one house was shared by many families, each living in only one room. In a rich neighborhood, one family used the whole house.

In a merchant family's house, the first floor was a place of business, while the family lived on the second and third floors. The servants lived in small, dark rooms on the top floor, under the roof. Behind the house were a stable and storage rooms for the business, and there was a garden that produced vegetables and herbs for the family's kitchen.

Family members spent most of the day working in the shop and the workrooms on the first floor. Upstairs, the largest room was called the solar. In the middle of this large hall was a fireplace where a fire was constantly burning. Even in daytime, most of the light came from the fire, because the windows were very small and covered with parchment. There was an oil lamp that was used only at night.

The solar was used as both a living room and a dining room, but it was bare and cold. Its walls were covered with painted cloth, but this didn't keep the room very warm. The floor was made of tile. There were only a few simple pieces of furniture, including cupboards and chests. At meal times, a long table was made by putting boards across two stands, and the family members sat on benches.



The kitchen was behind the solar. The head cook was always a man, and he had many young boys to help him. The center of the kitchen was a huge fireplace that burned logs up to a meter long. This fireplace was used for cooking, and to heat water for washing. Pots, pans, and cooking utensils hung on the walls and ceiling, and there was a special cabinet for spices. It was always kept locked, because they were so expensive.

All food was cooked over the fire, so preparing a meal took a long time. Towns had outdoor markets that sold many kinds of meat, fish, cheese, vegetables, and cakes. Cooks used very complicated recipes, but many common foods today were unknown then. Europeans in the Middle Ages didn't have chocolate, tomatoes, rice, potatoes, corn, or pasta — and there was no tea or coffee, either!

On the third floor were the bedrooms. Because of the cold, people slept in beds filled with straw, with thick curtains hanging on the sides. To keep insects out of the beds, the family sprinkled flowers and herbs in them. The only other furniture was a chest for clothes.

It wasn't easy keeping clean in these conditions. Water came from a well in the garden, and the servants carried it into the house. The toilet was an outhouse in the garden. When people wanted a bath, they had to boil the water in the kitchen. Servants washed clothes by hand in big wooden tubs with home-made soap.

Though life was hard, people actually had more days off from work than we do. On "holy days," people went to church, and work was not allowed. There were other holidays such as Mid-Summer Day, and Saint-Marc had trade fairs with merchants from many countries and entertainment by actors and musicians.

Lesson 5

It must have been uncomfortable

a Look at the picture and write these sentences in the correct column. Then write two more sentences of your own.



They might have had other clothes for hot weather.
 They could have put on their best clothes just for this picture.
 Those clothes must have been really uncomfortable.
 They couldn't have worn those shoes to walk in!

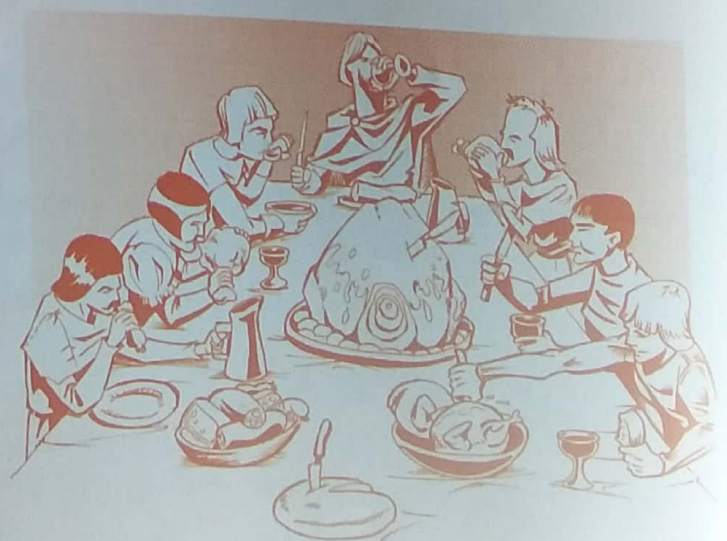
Things you feel sure about:

Things that are possible:

Things you are guessing about:

Things that are not possible:

b With a partner, talk about this picture using *might have* / *must have* / *could have* / *couldn't have*.



- c** Emilie is giving an oral report at the Team Leaders' meeting. Fill in the correct form of each verb (simple past, past continuous, past perfect, present perfect, or modal perfect). There may be more than one correct answer.

I'm going to tell you about our work this month, which (1) _____ (be) very exciting. Last month, I (2) _____ (talk) about our plan for the displays in the visitor center, but we (3) _____ (finish, not) working on them yet.

On July 12, we (4) _____ (install) the display cases when I (5) _____ (hear) Andreas shouting. He (6) _____ (move) some stones when he (7) _____ (notice) a hollow space under the floor! We (8) _____ (stop) working immediately, and (9) _____ (call) the archaeology team. They (10) _____ (discover) a small hidden storage room under the house. While they (11) _____ (dig), they (12) _____ (uncover) a lot of coins and two beautiful gold bracelets. The family (13) _____ (use) the place to hide money and jewelry before the earthquake (14) _____ (bury) it. They also (15) _____ (find) children's toys down there. They think that small children in the Le Blanc family (16) _____ (play) down in the storage room sometimes.

Later, after the excavation, we (17) _____ (have) a meeting to discuss our plans. We (18) _____ (decide) to put a glass window in the floor to let visitors see the hidden room. Now we (19) _____ (almost finish) cleaning the objects we found down there. Next week, we plan to finish installing the display cases. In conclusion, despite the delays we are very pleased with our work this month.

- d** Compare your answers with a partner's and explain why you used each tense.

- e** Emilie's oral report is an example of narration — talking about a series of events in the past. Look back at the report and fill in the expressions she used for these things. Which expressions are more formal? Which are informal?

Introducing the narration	Telling when something happened	Showing the sequence of events	Concluding the narration
I'm going to discuss Have I ever told you about _____	In 1952 When I was fifteen Last summer _____	First To start with Next Then After that _____	So, in the end To summarize Finally _____

- f** Choose one of these topics and narrate the story to your partner. While you listen to your partner, use some of the expressions for reacting to a story.

1. An event that changed the world
2. Your most important decision
3. An interesting story from your country's history
4. Your most frightening experience

Reacting to a story

Wow!
Really?
What happened then?
What did you do next?

Lesson 6

Messages from the past

- a** Read these quotations about history and work out their meanings, using a dictionary as necessary. Write what they mean in your notebook.

There is history in all men's lives.

— William Shakespeare, English playwright

The past is not dead. In fact, it's not even past.

— William Faulkner, American novelist

We learn from history that we do not learn from history.

— Georg Friedrich Hegel, German philosopher

History never looks like history when you are living through it.

— John Gardner, American novelist

Those who cannot remember the past are condemned to repeat it.

— George Santayana, Spanish-American philosopher

You can never plan the future by the past.

— Edmund Burke, English philosopher

Things that are done, it is needless to speak about.

— Confucius, Chinese philosopher

History is bunk!

— Henry Ford, American industrialist

- b** Which of the quotations do you agree with? Which do you disagree with?

- c** Write a paragraph about one of the quotations in Exercise **a**. Explain its meaning and tell why you agree or disagree with it. Give examples.

- d** Discuss these questions with a partner.

1. What is the oldest thing in your house right now? What is its story? Do you still use it?
2. Do you like to keep a lot of old things, or do you usually throw them away? Why?



- e** Imagine that archaeologists 500 years from now are excavating your city and they find these objects. Role-play what they would say.



a skateboard. People must have used it for transportation. They must have sat on it.

- f** Read this article and answer the questions.

Time Capsules: Messages from the Past

A time capsule is a container filled with things that show what life was like at a particular time. It is stored for a fixed period — for example, 100 years — and then opened again. Time capsules are often put into the walls of new buildings, or they may be buried in the ground. They usually contain photos, letters, newspapers, and objects from everyday life. A carefully made time capsule preserves a living record of history and gives people a voice into the future.

According to the International Time Capsule

Society, there are about 10,000 time capsules in the world. However, many of them have been lost or forgotten. For example, in Blackpool, Lancashire, England, a time capsule was included in the Blackpool Tower when it was built in the late 1800s. Unfortunately, no one recorded the exact location. When people searched for it 100 years later, they were unable to find it. The International Time Capsule Society now keeps an official record of time capsules around the world to avoid problems like this in the future.

1. Why do people make time capsules? _____
2. What is inside a time capsule? _____

- g** The government is planning a new park in your city, and they have asked your committee to design a monument with a time capsule inside it. The monument will be a symbol of life in your country now, and it will be five meters tall. Work together to design the monument.

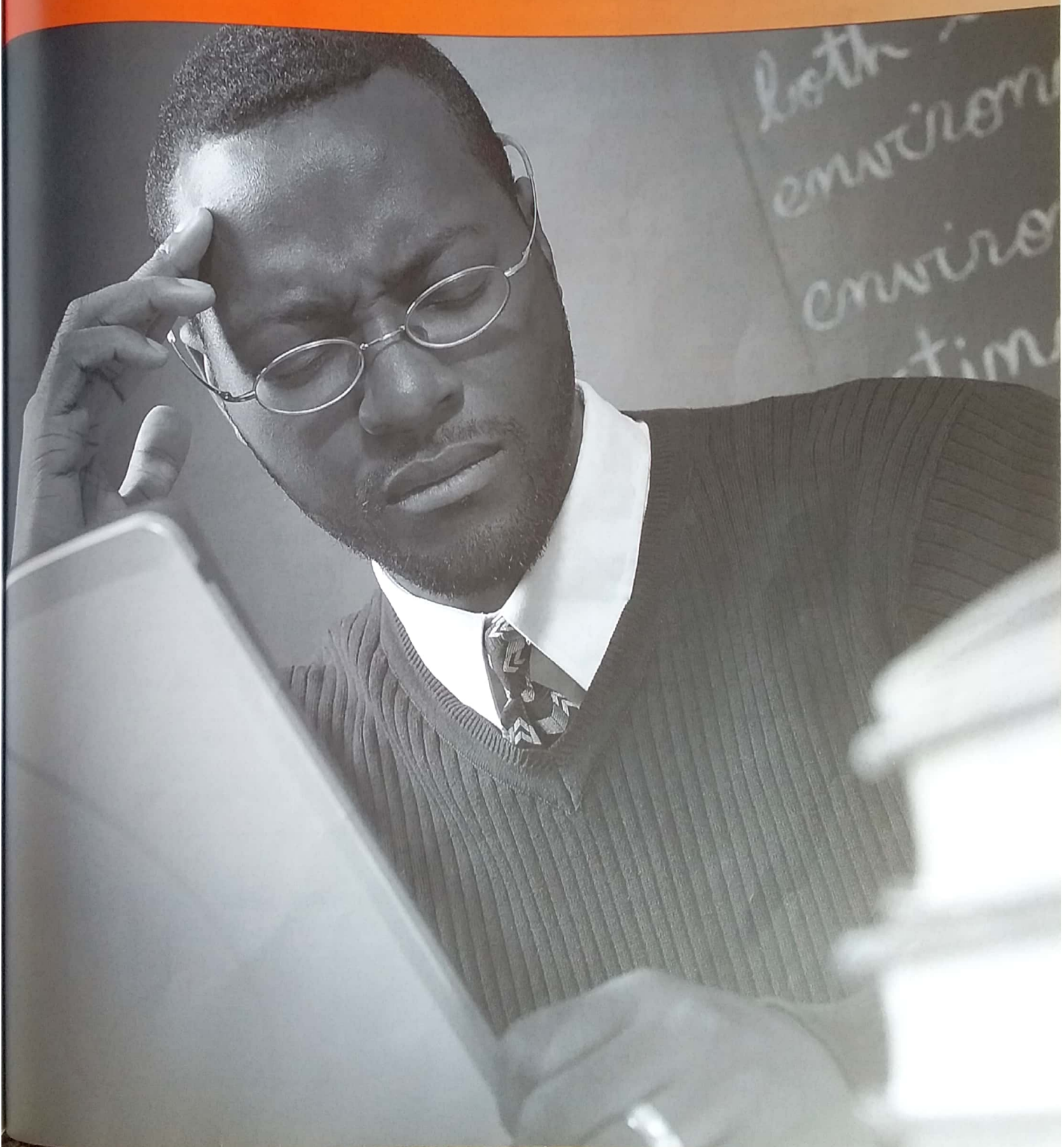
1. Choose a shape for your monument. What does it mean?
2. Choose three symbols to describe life today that will be put on the outside.
3. Choose ten things to put inside the time capsule which will be opened 100 years from now. These things should describe what life is like today.
4. With the group, draw a picture of your monument on a large piece of paper.

- h** Take turns telling the class about your monument and the items you chose for the time capsule. Explain your decisions.

Unit 5



Social Science





Unit 5

Lesson 1

A very interesting question



a Think about positive and negative things about your education up to now. Then discuss these questions.

1. Where did you go to secondary school? What was your school like?
2. What did you like most about your school? What did you dislike most?
3. If you could change one thing about the educational system in your country, what would you change?
4. What ideas have you heard for improving education in your country? Do you think they would work?



CD
T-16

b Listen to the radio program and complete the profile.



Name: Naomi Yoshida

Works for: Institute for (1) _____,
part of Osaka _____

Profession: (2) _____

Special field: comparative (3) _____

Current project: compare people's ideas about
(4) _____ in different countries

Research question: (5) _____?

Number of countries in the study: (6) _____

Countries she will visit: (7) _____

Amount of time in each country: (8) _____



c Naomi is planning her trip. Match the expressions for things she needs to do. Then discuss what she should do first, and what she should do last.

- | | |
|-------------------|---------------------------|
| 1. renew _____ | a. her suitcases |
| 2. make _____ | b. her flights |
| 3. exchange _____ | c. some money |
| 4. buy _____ | d. a plane ticket |
| 5. pack _____ | e. all the lights |
| 6. confirm _____ | f. her passport |
| 7. change _____ | g. hotel reservations |
| 8. turn off _____ | h. her voice mail message |



d Talk about these questions.

1. Do you know anyone who travels for their work? What do they do? Where do they travel?
2. What careers can you think of that require travel?
3. Would you like to have a job that requires you to travel? Why or why not?



e Naomi is in a café talking about her trip with a friend from work. Read their conversation, paying attention to the use of *will* and *going to*.

Susan: What are you **going to** do in your free time on your trip? (1) _____

Naomi: Well, in Seoul I'm **going to** visit some of the palaces, and go shopping in the outdoor market. (2) _____ In Taipei, I'm **going to** eat dinner in a different restaurant every night. (3) _____

Susan: Do you think you could bring back some postcards for my son's collection? That always makes him so happy.

Naomi: I **will**. (4) _____ I **won't** forget! (5) _____

Susan: You're going to have such an interesting trip! (6) _____

Naomi: I hope so! I'm looking forward to talking with people there. I think Korea and Taiwan **will** be very important countries in education in the future. (7) _____

Susan: Wow, look at the sky! It's **going to** rain any minute. (8) _____ Maybe we should pay and start walking to the subway.

Naomi: You're right. I'll ask for the bill. (9) _____

f Write the future form that is used for each purpose. Then write the letter after each sentence in Exercise **e**.

- a. to make a serious promise _____
- b. to talk about something you've already decided to do _____
- c. to make a prediction _____
- d. to make a serious prediction _____
- e. to predict something that will happen very soon or immediately _____
- f. to make a quick decision _____

g Write notes about your predictions, plans, and promises below.

1. predictions about changes in your school ten years from now:

a. _____ b. _____ c. _____

2. your plans for next weekend:

a. _____ b. _____ c. _____

3. predictions about life in your country ten years from now:

a. _____ b. _____ c. _____

4. promises you make to your English teacher:

a. _____ b. _____ c. _____

h Take turns asking and telling about the things you listed in Exercise **g**. Use *will* or *going to* as appropriate.

The Korean Educational System

South Korean children spend six years in elementary school, three years in middle school, and three years in high school. Students don't change classrooms between periods — instead, the teachers move to different rooms. And every day at school, the students are required to clean their own classrooms.

For most Korean children, the school day from Monday to Friday includes six to seven 50-minute classes a day. There is a 10-minute break in between, when teachers change classes, with an hour for lunch. On Saturday, students have classes in the morning. Each class has about 40-50 students, and each student has an identification number.

Students at most public schools must wear uniforms and a tag with their name, grade, and class number. The girls' skirts must be long, and there are very strict rules about hair styles and even hair color for both boys and girls.

Korean students compete against each other for the best grades, and high school is especially difficult. To enter a top-level university, students must get a high score on the university entrance exam. One proverb says: "Sleep four hours a night and you'll pass the exam; sleep five hours a night and you'll fail." Once students are in the university, their classes are easy and nearly all students pass.

e Discuss the questions with a partner.

1. How is the system in Korea similar to the system in your country? How is it different?
2. Would any aspects of the Korean system work well in your country? Why or why not?

f Look at these sentences and answer the questions.

1. Which future form is used to talk about plans we've made? _____
2. Which future form is used to talk about fixed schedules? _____

*Tomorrow
night, I'm seeing a movie with my
friends. It starts at 8:00. I'm meeting my
friends outside the theater.*

g Read Naomi's schedule and tell a partner about her activities next week.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
visit middle school		morning: interview students	talk to Parents' Association	write report		Train to Pusan — 2 p.m.
	concert at National Theater — 7:30 p.m.	afternoon: visit high school			shopping at dept. stores	

Lesson 3

Gathering information

- a** Naomi is visiting King Sejong High School in Korea and talking to the principal, Dr. Kim. Read their conversation and underline the phrases that make Naomi's questions more polite.

Naomi: I'd like to know who King Sejong was. He must have been important in Korean history if your school is named after him.

Dr. Kim: He certainly was! He invented our Korean alphabet.

Naomi: That's interesting. Do you know when he did that?

Dr. Kim: It was in the fifteenth century. So, what else can I tell you about our school?

Naomi: Well, I was wondering how many students are in each class.

Dr. Kim: There are about forty students, but we are hiring more teachers so the classes will be smaller.

Naomi: Can you tell me whether the students like smaller classes?

Dr. Kim: I'm not sure, but you can ask them when you interview them.

- b** Complete the chart. Circle the correct answer to each question in Exercise a. Then circle the correct answer in the definitions below.

Indirect question	Direct question
1. I'd like to know who King Sejong was.	<i>Who was King Sejong?</i>
2. Do you know when he did that?	
3. I was wondering how many students are in each class.	
4. Can you tell me whether the students like smaller classes?	

- For indirect questions, use (question / statement) word order.
- Indirect questions are more (formal / informal) than direct questions.
- For indirect yes/no questions, we use (whether / if / that).

- c** Rewrite Naomi's questions to make them more polite. Use the cues in parentheses.

- Where's Ms. Chun's office? (can you tell me)
- How many students attend this school? (do you know)
- Where do the students eat their lunch? (I'd like to know)
- Can I take a picture of this classroom? (I was wondering)
- How much homework do the students have every night? (I'd like to know)
- Do the students like their uniforms? (do you know)



Learn from the Best

by John H. Curtis, President,
Parents for Better Schools

Our schools have just received their report card — and the grades are not good. When results of an international test called the Program for International Student Assessment (PISA) were released, our country wasn't in the top ten. Or even the top twenty.

It's not surprising to see which nations are on the top of the list: Asian countries such as Singapore, South Korea, Taiwan, and Japan, where schools are strict and all children are expected to learn. School days are long, there are frequent exams, and there are no after-school clubs or sports.

Some people don't understand why our schools got such poor results. We spend a higher percentage of the national budget on education than most of the top countries. Our students also spend longer in class. The average of the 30 wealthiest countries is 929 hours per year, while our students spend over 1000 hours in class. But what are they learning?

There are several reasons for the problem. One is the poor quality of our teachers, who are badly trained. But the most important is the lack of family pressure on children to study. If students in South Korea, Japan, or Singapore come home with a failing grade, they will be punished. In our country, parents don't care.

We need to change this attitude and make study the number one priority for every child. And we also need to analyze what has been so successful in the top-ranked countries and use this information to reform our schools.

Schools that Are Right for Us

by Dr. Maryam Abbas, Professor of
Education, Pacific University

It's true that our country was not on the top of the list in the PISA study — but we shouldn't be too worried about that.

You can't measure the quality of schools by giving a test with paper and pencil. You can test children's ability to solve math problems, or to understand what they read. But do these children know how to work together with other people? Can they use their creativity and imagination? Do they know and love the traditions of their country? Schools teach a lot of important things that can't be tested.

It's true that our schools have some serious problems. Many of our classrooms have far too many students, and the differences in facilities between city and rural schools are too great. We need to build more schools as soon as possible to improve this situation. We also need to increase salaries in our school system and encourage our most talented university graduates to become teachers.

But we can't just use the Japanese, Canadian, or Finnish systems as a model for our country's schools. We have our own traditions and ways of thinking, which are very different from the ones in these "top ranked" countries. You can't just import an educational system, the way you can import cars or soft drinks.

We need to develop our own system that fits our culture and our children. Every country is different. They all want the best for their children, and they all need to find their own solutions to the problems they face in education.

Lesson 5

How is your research going

a Match the name of the expert with the field of study.

- | | |
|-----------------------------|---|
| 1. sociologist ____ | a. different cultures and their customs |
| 2. psychologist ____ | b. the human mind and emotions |
| 3. anthropologist ____ | c. how different kinds of government work |
| 4. economist ____ | d. how people live together in society |
| 5. political scientist ____ | e. the system of money and business |

b Look at the questions below. Decide which type of social scientist would study them. Write each question in the correct box.

- How can parents have a better relationship with their children?
- Will people buy more cars if the price is lower?
- Who was our country's most popular president?
- What can our country do to reduce unemployment?
- Do teenagers think the future will be better or worse than now?
- Who did elderly people vote for in the last election?
- How do people in Nigeria find a husband or a wife?
- Why are some people happier than others?
- Why do more married women have jobs today?
- How do native people live in the desert in Australia?

sociologist
psychologist
anthropologist
economist
political scientist

c Naomi is attending a reception for visiting researchers in Seoul. She is talking to three other social scientists. Listen to what they say, and identify each person's field.

- | | | |
|-----------------------------|--------------------------|-------------------|
| 1. anthropologist ____ | psychologist ____ | economist ____ |
| 2. sociologist ____ | political scientist ____ | psychologist ____ |
| 3. political scientist ____ | economist ____ | sociologist ____ |



Lesson 6

The results of our survey show . . .

- a** Review the future verb forms and their meanings. Then read the sentences and cross out the future verb forms that *don't* make a correct sentence (there might be 1, 2, 3, or 4 correct answers). Talk about the differences in meaning in the correct sentences.

1. It _____ tomorrow.
a. rains b. is raining c. will rain d. is going to rain
2. We don't have any more corn flakes. I _____ some when I go to the store.
a. buy b. am buying c. will buy d. am going to buy
3. "I promise I _____ my report tomorrow," Naomi said to her boss.
a. send b. am sending c. will send d. am going to send
4. I need to leave my hotel at 7:00 because the concert _____ at 8:00 and I don't want to be late.
a. starts b. is starting c. will start d. is going to start
5. On Saturday, I _____ to Taipei to meet with people in the Ministry of Education.
a. go b. am going c. will go d. am going to go

- b** Work in groups of four members to choose a social science topic, such as elderly people or the economy. With your group, plan two survey questions.

Where is the best place for elderly people to live—with their children, in their own home, or in a senior citizens' home?

In your opinion, what is the biggest economic problem in our country today?

- c** Give your survey to five other people (classmates, other students in your school, or friends). Write down all the answers you receive.

- d** With your group, combine all the information and discuss what it means. Then plan a presentation for the class. Each group member should give one part of the presentation.

Student 1: Introduction: your questions and why you chose them
Student 2: The answers to the first question
Student 3: The answers to the second question
Student 4: Conclusion: what these answers mean

Tips for giving a presentation

- Speak in a voice that's slightly louder than normal so that everyone in your audience can hear you.
- Use notes to help you remember the important points, but don't just read your presentation from the paper.
- Look at different members of the audience as you speak. This eye contact will make your listeners more interested in your presentation.

Unit 3

Comparative and superlative forms of adjectives

Type of adjective	Simple form	Comparative	Superlative
one syllable	dark	darker	the darkest
one syllable ending in -e	nice	nicer	the nicest
ending in consonant + vowel + consonant	big	bigger	the biggest
ending in -y	noisy	noisier	the noisiest
two or more syllables	modern	more modern	the most modern
irregular	good bad far	better worse farther	the best the worst the farthest

Use the comparative form to compare two objects or persons.

If the second **object or person** is mentioned in the comparison, use **than** before it.

Use the superlative form to compare a group of objects or persons.

Use **the** before superlative adjectives.

PRACTICE 1

Write the comparative and superlative form of each adjective.

- elegant _____
- hard _____
- intelligent _____
- weak _____
- lazy _____
- difficult _____
- useful _____
- thin _____
- practical _____
- cheap _____

PRACTICE 2

Write comparisons for each pair of things and give your reasons.

- city life / small town life / enjoyable Small town life is more enjoyable than city life because it's more relaxed and peaceful.
- e-mails / letters / good _____
- apartments / houses / convenient _____
- cell phones / regular phones / practical _____
- motorcycles / cars / dangerous _____

PRACTICE 3

Write sentences using the **superlative** form of adjectives. Use your own ideas.

- exciting / sport in the Olympics I think skiing is the most exciting sport in the Olympics because the skiers go so fast.
- beautiful / craft in our country _____
- good / restaurant in our town _____
- big / problem in the world today _____

The passive voice

Passive voice	subject + <i>be</i> + past participle (+ by agent)
Affirmative statement	Coffee is grown in Brazil (by farmers). subject + <i>be</i> + past participle
Negative statement	I was not told about the meeting (by my boss). subject + <i>be</i> + <i>not</i> + past participle
Yes/no questions	Is Christmas celebrated in your country? <i>be</i> + subject + past participle
Wh- questions	Where was that vase made? Wh- word + <i>be</i> + subject + past participle

The passive voice can be used with any verb tense. Change the form of the **be** verb to indicate the tense.

Sentences in the passive voice talk mainly about the result of the action, not the person who does the action (the agent).

Include the agent in the sentence only if that information is important.

PRACTICE 1

Rewrite each sentence in the *passive voice*.

1. A French man invented Braille.

Braille was invented by a French man.

2. Young people in many countries play baseball.

Baseball is played by young people in many countries.

3. Two university students started that company.

That company was started by two university students.

4. Over one billion people speak Chinese.

Chinese is spoken by over one billion people.

5. William Shakespeare wrote Hamlet.

Hamlet was written by William Shakespeare.

PRACTICE 2

Complete the sentence with the correct form of the verb in the *active* or *passive voice*.

- Our homework is collected (collect) by the teacher every day.
- Nowadays, foreign languages are being learned (learn) by more and more young children.
- Portuguese is spoken (speak) in Brazil and Portugal.
- Every year, millions of tourists visit (visit) Mexico.
- Wood uses (use) in thousands of different products.
- Banana trees find (find) in warm, sunny climates.
- Dictionaries are sold (sell) at the university bookstore.
- A man from Scotland invented (invent) the first TV.

Unreal conditionals in the past

Condition

Result

<i>If + subject + had + past participle</i>	<i>Subject + would have + past participle</i>
If I had known you were in the hospital, If they had been absent, If I had told you the story,	I <u>would have</u> visited you. they <u>wouldn't have</u> heard about the test. you <u>wouldn't have</u> believed me.

Yes/no questions

<i>If + subject + had + past participle, would + subject + have + past participle</i>
If you had applied to graduate school, would you have been accepted? If you had heard about the party, would you have gone to it? If they had started studying earlier, would they have passed the test?

Wh- questions

<i>If + subject + had + past participle, wh- word + would + subject + have + past participle</i>
If you had needed help, who would you have asked? If you had known about the problem, what would you have done? If there had been a fire, how would you have gotten out of the building?

Unreal conditionals in the past talk about situations in the past that were not real or not possible.

The **if** clause can come first or second in the sentence:

You wouldn't have believed me if I had told you that story.

Would you have been accepted if you had applied to graduate school?

Who would you have asked if you had needed help?

Use a comma after the **if** clause if it comes first in the sentence.

PRACTICE 1

How would your life have been different in these unreal situations? Write sentences with your own ideas.

- you were born male/female If I had been born
- you lived one hundred years ago
- you were born in Australia
- you went to a different high school
- you had different parents
- (your own idea)

Unit 4

Perfect modals for speculating about the past

Perfect modal	Example	Use
might have	French people in the Middle Ages might have had many health problems, because they didn't take baths.	making a guess
must have	People must have had very bad teeth, because they didn't have toothbrushes.	saying you're sure about something
could have	People could have used plants from their gardens as medicine.	saying something is possible
couldn't have	People couldn't have known about bacteria, because they didn't have microscopes.	saying something is not possible

Use perfect modals with the past participle form of the verb.
Remember that modals don't take **-s**, **-ed**, or **-ing** endings.

PRACTICE 1

Write three sentences for each situation, using different *perfect modals* in each sentence.

1. Glenn got 38% on his math test.

- _____
- _____
- _____

2. Sara is reading an e-mail and she has a big smile on her face.

- _____
- _____
- _____

3. Our teacher never misses class, but he wasn't here today.

- _____
- _____
- _____

4. Mark looks really tired this morning.

- _____
- _____
- _____

5. Liliana always comes to work on time, but today she was an hour late.

- _____
- _____
- _____

Past continuous vs. simple past

Past perfect	subject + <i>was/were</i> + present participle
Affirmative statement	I was watching TV at 10:00 last night. subject + <i>was/were</i> + present participle
Negative statement	I was not studying at 10:00. subject + <i>was/were</i> + not + present participle
Yes/no questions	Were you sleeping at 10:00? <i>was/were</i> + subject + present participle
Wh- questions	What were you doing at 10:00? Wh- word + <i>was/ were</i> + subject + present participle

Use the past continuous:

- to talk about actions that **were** already in progress at a given time in the past.
- together with the **simple past** to show that one action began and was in progress when another action happened.

PRACTICE 1

Write answers with the *past continuous*.

- What were you doing last night at 10:00?
Last night at 10:00,
- What were you doing in 2003?

- What were you doing on Saturday afternoon?

- What were you doing the last time your phone rang?

PRACTICE 2

Write sentences about two events using the *simple past* and *past continuous*.
Use *when* or *while*.

- brother / come home / I / watch TV
My brother came home while I was watching TV.
- I / take a bath / doorbell / ring

- we / go to school / it / start raining

- she / run to the bus stop / she / fall

- our teacher / work / we / go into his office

- Linda / walk on the beach / she / find a necklace

Past perfect vs. simple past

Past perfect	subject + <i>had</i> + past participle
Affirmative statement	I had cooked dinner when the guests arrived. subject + <i>had</i> + past participle
Negative statement	I had not cleaned the kitchen when they arrived. subject + <i>had</i> + <i>not</i> + past participle
Yes/no questions	Had you seen that man before last night? <i>had</i> + subject + past participle
Wh- questions	Where had you seen him before? Wh- word + <i>had</i> + subject + past participle

Use the past perfect:

- to talk about actions that were completed before another action or time in the past.
- together with the simple past to show when two actions happened.
- for the earlier action, and the simple past for the later action.

In sentences with **before** or **after**, you don't need the past perfect because the time relationship is already expressed.

PRACTICE 1

Read the sentences and circle the correct verb forms. There may be more than one correct answer.

- The fire (started / had started) because somebody (forgot / had forgotten) to turn off the stove.
- The volunteers (made / had made) a presentation about the house after they (finished / had finished) making the displays.
- The movie (began / had begun) when I (got / had gotten) to the theater, so I (sat / had sat) in the back.
- I (was / had been) very hungry at noon because I (didn't eat / hadn't eaten) breakfast.
- Jason (graduated / had graduated) from the university before he (got / had gotten) married.

PRACTICE 2

Write one sentence with *because* about each pair of events, using the *past perfect* and *simple past*.

- My eyes were red. I studied for six hours.

- Lisa was excited. She found a job.

- I ran ten kilometers. My legs were tired.

- I practiced for two months. The driving test was easy.

Unit 5

Simple present and present continuous for future

Simple present (base form of verb + -s with *he, she, it*)

Use the simple present to express future time when talking about fixed schedules, timetables, and programs.

Present continuous (*be* + present participle)

Use the present continuous to talk about future plans and arrangements that have already been made.

PRACTICE 1

Check ✓ the sentences that refer to future time.

- _____ 1. The final exam in this class is in December.
- _____ 2. Fred is having dinner with his grandparents on Friday night.
- _____ 3. I read the newspaper every morning on the train.
- _____ 4. Why are you laughing at me?
- _____ 5. My sister arrives on Wednesday.
- _____ 6. Tom speaks Spanish, but not very well.
- _____ 7. Where are you going over the holidays?
- _____ 8. I'm trying to study! Please turn off the TV.
- _____ 9. The next bus leaves at 3:30.
- _____ 10. Sarah doesn't drive a car very often.

PRACTICE 2

A classmate wants to have coffee with you, but you don't want to. Make excuses by talking about your plans for these times.

- 1. after class today
_____ *I'm sorry, I* _____
- 2. this evening

- 3. tomorrow night

- 4. Saturday afternoon

- 5. next Tuesday

PRACTICE 3

Complete the sentences with the correct form of the verb in the *simple present* or *present continuous*.

- 1. What _____ (you, do) tomorrow?
- 2. On Saturday, _____ (we, go) to a concert in the park.
- 3. The concert _____ (start) at 8 p.m.
- 4. I heard that you _____ (move) to New York next month!
- 5. We _____ (have) lunch in the cafeteria after class.
_____ (you, come) with us?
- 6. What time _____ (the plane, arrive)?
- 7. You have ten minutes to finish the test. It _____ (end) at 2:00.



Will to express future time

Will	subject + will + base form
Affirmative statement	I will call you tomorrow. subject + will + base form
Negative statement	I won't be home tomorrow. subject + will + not + base form
Yes/no questions	Will you have time to see me? will + subject + base form
Wh- questions	What will you do if you don't find your keys? Wh- word + will + subject + base form

Use **will**:

- to make a quick decision
- to make a serious promise
- to make a prediction

PRACTICE 1

What will these things be like in your city twenty years in the future? Write predictions.

1. transportation _____
2. shopping _____
3. schools _____
4. housing _____
5. the environment _____

PRACTICE 2

Make promises for these situations.

1. Your boss says, "You come to work five minutes late every day!"

2. Your English teacher says, "I can't read your handwriting!"

3. Your grandmother says, "You never come to visit me!"

4. Your doctor says, "You need to get more exercise!"

5. Your parents say, "You never listen to our advice!"

Going to

Going to	subject + <i>be</i> + <i>going to</i> + base form
Affirmative statement	I am going to take a vacation next month. subject + <i>be</i> + <i>going to</i> + base form
Negative statement	I'm not going to buy a car. subject + <i>be</i> + not + <i>going to</i> + base form
Yes/no questions	Are you going to look for a job? <i>be</i> + subject + <i>going to</i> + base form
Wh- questions	Where are you going to look for a job? Wh- word + <i>be</i> + subject + <i>going to</i> + base form

Use *going to*:

- to talk about intentions for the future
- to talk about something that will happen very soon or immediately
- to make a simple prediction

PRACTICE 1

Unscramble the sentences.

1. are / when / finish / you / to / your / going / homework

2. tonight / going / I / am / TV / to / watch

3. we / are / to / have / next Saturday / going / a party

4. you / are / going / cook / dinner / what / for / to

5. am / tomorrow / not / going / go / I / shopping / to

6. new / buy / Cathy / is / to / a / computer / going

PRACTICE 2

Write sentences about your future intentions for these times.

1. tonight _____

2. tomorrow _____

3. this weekend _____

4. next week _____

5. next vacation _____

Indirect questions

Direct question	Polite phrase	Indirect question
Where is the office?	Do you know	where the office is?
When does the interview start?	Can you tell me	when the interview starts?
Is she a sociologist?	I was wondering	whether/if she's a sociologist.

An indirect question is a question that's placed inside another question or statement. Indirect questions are used in more formal, polite speech.

In an indirect **wh- question**, the subject comes before the verb in the question.

In an indirect **yes/no question**, use **whether** (more formal) or **if** (less formal) in the question.

Don't use the auxiliary **do/does** in indirect questions.

PRACTICE 1

Make these questions more polite by rewriting them as *embedded questions*.

- Where's the ticket machine?
- What time does the flight to Caracas leave?
- Is there a telephone near here?
- When will Professor Adams be back?
- Does this bus go to Capitol Square?
- Who is that man in the gray suit?

PRACTICE 2

Read the ad and write polite *indirect questions* about the information.

Improve your English at Academy Language Institute! We have the most modern methods and highly-trained teachers. Convenient class times from early morning to late night, with special weekend courses available. Register today for next month's classes.

- They cost \$60 a month.
- Our teachers are from Canada and Australia, and also from this country.
- The first class starts at 6:30 a.m.
- Yes, we do. We have business English classes in the evening.
- No, I'm sorry. You have to come to the school to register.

Comparative and Superlative forms of adjectives

- we use the comparative form to compare two objects or persons. للمقارنة بين اثنين أو اثنتين
- If the second object or person is mentioned in the comparison, use than before it.

we add er to adjective

(1) syllable.
one

old → older

dark → darker

nice → nicer

big → bigger

big

vowel

consonant

* we double (g) and add er

201 - less

more + adj + than

2

الموضوع

2 and more
Syllables

(eg): more famous

more modern

* Some adjectives end in (y). The (y) is changed to i

(eg) noisy → noisier

pretty → prettier

busy → busier

happy → happier

* Irregular adjectives

good → better

bad → worse

far → farther

Superlative

* We use the superlative form to compare

a group of objects or persons. أفضل شيء أو شيء
من مجموعة

* Use the before superlative adjectives.

* We add (est) to adjective

/e.g/

the oldest

the biggest

the nicest

one syllable

the less
most + adjective

/e.g/ the most modern.

the most intelligent.

the most useful.

two syllables

I. regular adjectives

good → The best

bad → The worst

far → The farthest

Type of adj	Simple form	Comparative	Superlative
One syllable	dark	darker	the darkest
One syllable ending in e	nice	nicer	the nicest
Ending in consonant + vowel + consonant	big	bigger	the biggest
Ending in y	noisy	noisier	the noisiest
Two or more syllables	modern	more modern	the most modern
Irregular	good bad far	better worse farther	the best the worst the farthest

passive Voice

(1) تكوين الـ passive

(2) لماذا تستخدم الـ passive

(3) أمثلة عن كل زمن ؟

1) Be + p.p

2) عندما يكون الفاعل مجهول ^{تخدمه}

— Ahmed was killed (passive)

— An unknown person killed شخص

Ahmed (active)

عندما يكون الفاعل غير مهم

— The package was delivered. (passive)

The mailman delivered the package.
(active)

(3) التenses في الكلام

(active) people in Japan make good cars.

(passive) Good cars are made in Japan.

حالات الزمن

Past present Future

○ ○ ○

+

- Simple
- continuous
- perfect
- perfect continuous.

7

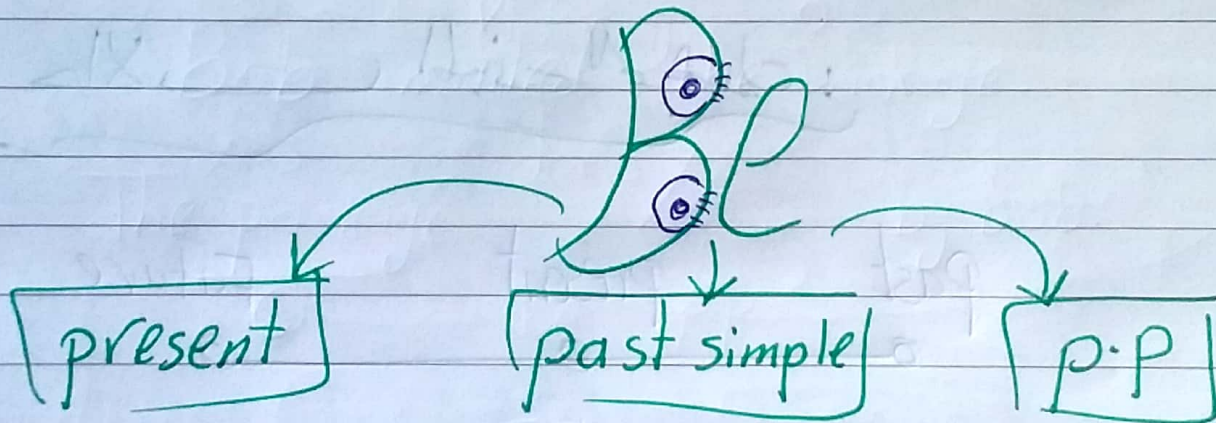
مضمرات التحويل إلى passive

(1) اهدف الفاعل ورضع المفعول به مكانه

(2) رضع {Be + p.p}

في آخر الجملة

(3) Be في نفس حالة الفعل الأصلي في الجملة



I → am

She }
He } is
it }

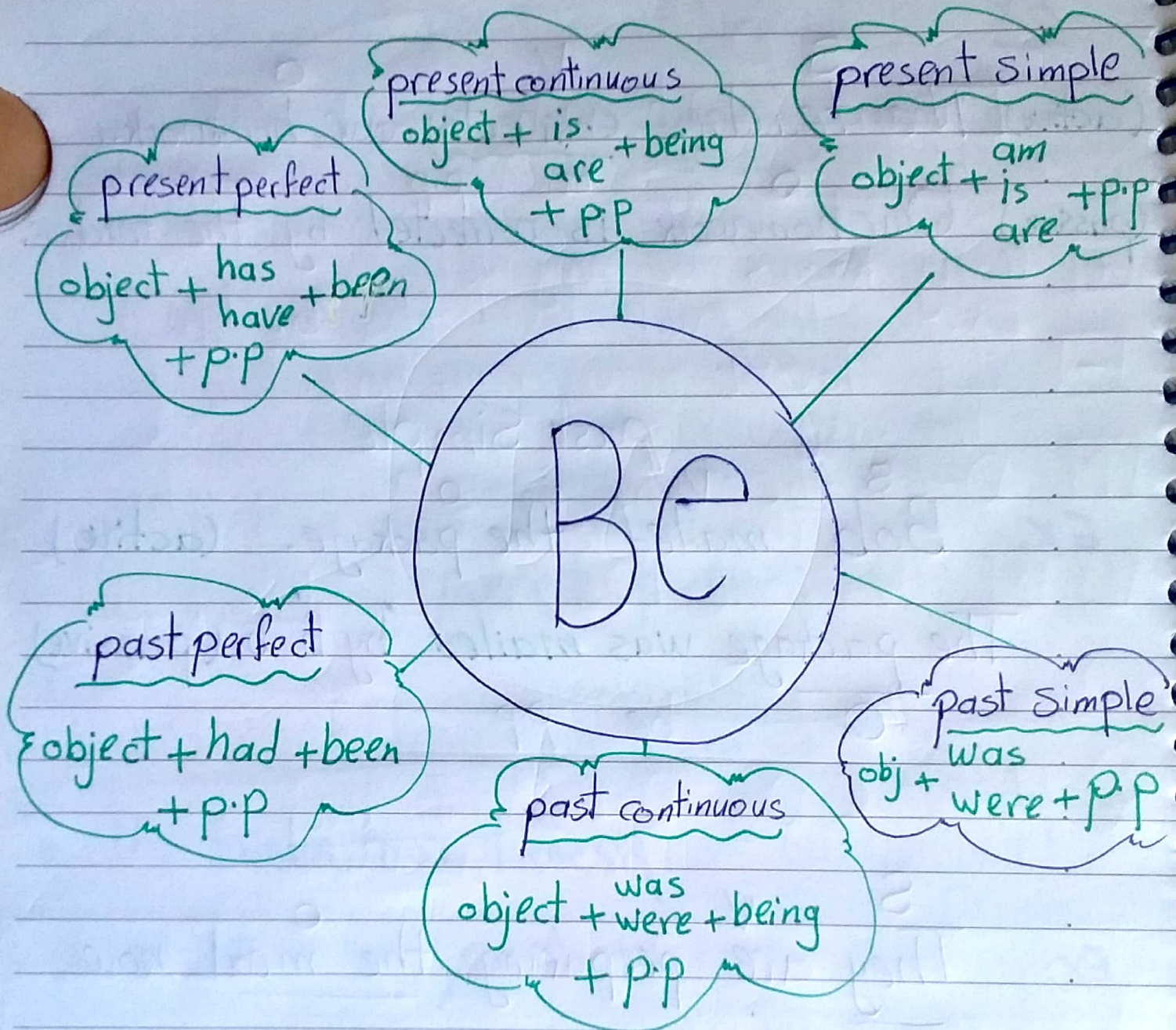
We }
They } are
You }

I }
She } was
He }
it }

We }
They } were
You }

I }
She }
He } been
it }
we }
They }
You }

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P.P = Verb 3

present Simple

EX:

(active) ^S The teacher ^V corrects ^O our homework.

(passive) ^O Our homework ^{be} is ^{p.p} corrected ^O by the teacher.

past Simple

EX: ^S Bob ^V mailed ^O the package. (active)

The package ^O ^{be} was ^{p.p} mailed ^O by Bob. (passive)

present continuous

EX: ^S They ^V are ^O preparing ^O the meal ^O now.

The meal ^{being} is prepared ^O now.

is
are + being + p.p

past continuous

Ex: The ^Smother ^{be}was cleaning the ^Owindows,
When I arrived. (active)

- The windows were being cleaned by the
mother when I arrived. (passive)

present perfect

Ex: ^SThe ^{present perfect}children have eaten the ^Ocake
(active)

* The cake has been eaten by the children.

past perfect

* My sister had written two letters before she
went to school. (active)

- Two letters had been written by my sister
before she went to school. (passive)

Modals

[Can - could - will - would - must -
Should -]

Ex: ^s ^{modals} ^o
They will build this bridge in
the city. (active)

(passive) This bridge will be built in the city.

Simple present

- Use the present simple for things you do every day / week / year OR for things which are generally true or always happen.

* يعبر عن عادة متكررة أو حقيقة علمية.

Form:

Subject + V1 + (s with He - she - it)

- We often use the present simple with adverbs of frequency [always - usually - often - sometimes hardly ever - never].

ظروف التكرار

I - You - We - They

☒ I usually work at home.

☒ They don't live near here.

☒ Do You speak French?

☒ Yes, I do / No, I don't.

Simple Present

he - she - it

☒ + Holly knows me very well.

☐ - It doesn't often rain here.

☐ ? Does Alice like jazz?

☒ ☐ Yes, she does / No, she doesn't.

* After (Do - Does) infinitive
المصدر

Spelling rules for the 3rd person - S [he - she - it]

infinitive

3rd person

spelling

work
study
finish
go / do
have

works
studies
finishes
goes - does
has

add (s)
consonant + y = ies
add -(es) after sh / ch / s / x
add -(es)
change to (s).

Examples

- We often go out on Friday night.
- I'm never ill.
- He's always late for work.
- She gets up early every day.
- We have English classes twice a week.

* She's never ill. ~~Not~~ She's ill never

* It never rains. ~~Not~~ It doesn't never rain

Present Continuous

Form: نستخدم الحاضر المستمر عندما نتحدث عن عمل لا يزال مستمرًا في الوقت الحاضر

Subject + am
is + V(ing)
are

Use the present continuous:

- 1) for things that are happening now, at the moment.
- 2) for temporary things that are happening now this week — etc.
- 3) to describe a picture.

I	You - we - they	he - she - it
+ I'm working	're working	's working
- I'm not working	aren't working	isn't working



Are you working?

Is he working?

Yes, I am — No, I'm not.

Yes, he is — No, he isn't.

Spelling rules for the -ing form:

infinitive	ing form	spelling
cook	cooking	add -ing
study	studying	add -ing
live	living	cut the final e and add -ing-
run	running	double the final consonant and add -ing-

Simple past

- * Use the past simple to talk about finished actions in the past.
- * The form of the past simple is the same for all persons.

Spelling rules for regular verbs

<u>infinitive</u>	<u>past</u>	<u>spelling</u>
work	worked	add /ed/
stay	stay ed	vowel + y = add ed
like	like d	add /d/ if verb finishes in e
study	studied	xx ied after a consonant.
stop	stopped	if verb finishes in consonant - vowel - consonant, double the final consonant.

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Ex: Regular Verb like: [Stay]

☒ I stayed with friends.

☐ I didn't stay in a hotel.

☐ Did you stay for the weekend?

☒ Yes, I did - No, I didn't.

Wh ☐ Where did you stay?

Ex: Irregular verb like: [Went]

☒ We went to Barazil on holiday.

☐ we didn't go to Barazil.

☐ Did you go to Barazil?

☒ No, we didn't - Yes, we did.

Wh ☐ Why did you go there?

After did → infinitive

- ⊕ **Affirmative** : I was watching TV at 10:00 last night.
- ⊖ **Negative** : I was not studying at 10:00
- ⊗ **Yes/No questions** : Were you sleeping?
- ⊙ **Wh/ questions** : What were you doing at 10:00?

الأزمنة المطلوبة

الماضي البسيط

المضارع البسيط

الماضي المستمر

المضارع المستمر

الماضي التام

المستقبل للتحقق

Indirect questions

Will + going to

صيغ المقارنة والتفضيل

المجمل الشرطية

perfect modals

might have

must have

could have

couldn't have